

5 FRANTZIA KORTEKOA

Letra: Herrikoia
Musika: Xabier Zabala

♩ = 160

Am⁷ D⁷ C Cm

8 G G B⁷ Em C

01. Neu - e - tor nin-tze ni - an Fran-tzi - ko par-te-
02. Fran - tze-sa-a-lain-ge-le - sa da zeu - re-e-maz-ti -

14 G E⁷ Am⁷ D⁷

rik, _____ a - ma to - pa nен-du - an su - e - ten ba-ka - rrik.
a? _____ Fran-tzi - e - ko par-te - ko a - la - ba gaz-ti - a.

21 G B⁷ C

— Zer ei-ten do - zu, a - ma, zeuk ho - rren tris-te - rik?
— Ez dot be-har fran - tse - zik, hain gi - txi e - rra - nik.

27 Am C D

— No - be-da-de ba - rri - ek en-tzun doz he-men nik. Zer
— Nahi - ko na-go e - rra - nik su - e - ten ba - ka - rrik. Zer

34 G B⁷ C

en-tzun do - zu, a - ma, a - ma - txo neu - ri - a? Ez -
ein - go do - tset, a - ma, a - ma - txu neu - re - a? Har -

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40 Am⁷ D⁷ C Cm G
 kon-du ein za - re - la jo-an da fa-mi - a
 tu pu-ñe - la e - ta hil, e - ne se-me -

47 C Cm G G B⁷
 — a —

54 Em C G E⁷ Am⁷

61 D⁷ G B⁷

68 C Am C D

75 G B⁷ C

82 Am⁷ D⁷ C Cm G

89 G B⁷ Em C G

03.Zeu ez ba - za-ra ka - paz, a - bi - sa a-na-je - a.
 04.A - bi - sa a - ba-de - a kon - fe - sau ei - te - ko,

The musical score consists of ten staves of music. The first staff starts at measure 40 with Am⁷, followed by D⁷, then a section with C, Cm, and G chords. The lyrics 'kon-du ein za - re - la jo-an da fa-mi - a' are written below the notes. The second staff begins at measure 47 with a repeat sign and a section of C, Cm, and G chords. The lyrics 'tu pu-ñe - la e - ta hil, e - ne se-me -' continue. The third staff starts at measure 54 with Em, followed by C, G, E⁷, and Am⁷. The fourth staff starts at measure 61 with D⁷, followed by G and B⁷. The fifth staff starts at measure 68 with C, followed by Am, C, and D. The sixth staff starts at measure 75 with G, followed by B⁷, and a concluding C chord. The seventh staff starts at measure 82 with Am⁷, followed by D⁷, and a section with C, Cm, and G chords. The eighth staff starts at measure 89 with G, followed by B⁷, Em, C, and G. Below the eighth staff, two lines of lyrics are provided: '03.Zeu ez ba - za-ra ka - paz, a - bi - sa a-na-je - a.' and '04.A - bi - sa a - ba-de - a kon - fe - sau ei - te - ko,'. The music concludes with a final G chord.

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96 E⁷ Am⁷ D⁷

A-na-je-a-tan be-re di-si-mu-lan-te-a, Ba-sa-kra-men-tu san-tu-ak e-rre-zizibi-ta-ko.

102 G B⁷ C

ja zai-tez, koi-na-ta, man-do ho-rren ga-ne-rik, Ha-le-xe u-rrun-u-rrun a-ba-deu-rru-na-go.

108 Am C D

men-txe joan behar do-zu mun-du ho-ne-ta-rik, Ha-ra ta-ho-naj-bil-te-ko as-ti-gi-txi da-go.

114 G B⁷ C

ma-lau man-do da-toz u-rre-az kar-gau-rik, Har-pi-ze-ra deu-ku-az o-do-laz kar-gau-rik.

120 Am⁷ D⁷ C Cm G

tui-xuz haik e-ta i-txi nei-zu bi-ziz-rik, Zor-tzi-ga-rre-nak na-ro mun-du ho-ne-ta-.

127 C Cm G Am⁷

rik, Zor-tzi-ga-rre.

133 D⁷ G

nak na-ro mun-du ho-ne-ta-rik.